



## **Hands on the Land**

The Connecticut River Museum in Essex, Ct, is collaborating with Lyme Art Association on a topical exhibition titled “Hands on the Land: Art & the Environment in the Connecticut River Valley.

About the Exhibition: This themed juried exhibit seeks original artwork that speaks to man’s impact on the environment of the Connecticut River and its Valley. The artwork should remind us of our love of nature and wildlife; enhance our respect and our relationship with the natural world; and bring awareness of environmental threats that exist. The Connecticut River is 410 miles long and its watershed encompasses 11,260 square miles, connecting many tributaries, major rivers, lakes and ponds. It is home to many wildlife species including federally threatened or endangered species. Man’s impact on this unique environment includes four centuries of settlement, altering the landscape through agriculture, transportation, industry, power, and recreation. Artists should use this opportunity to share a personal reflection or interpretation of man’s impact along New England’s Great River. Together, the artwork from this exhibit should spark conversation and encourage appreciation and stewardship towards preserving the natural heritage of this region.

Artwork does not have to contain historical content but should interpret concepts of change, impact, inspiration, reflection, or other vision of “man’s hand on the land.” Artist’s commentary on their piece is encouraged (100 words or less) and will be included in the show.

This exhibit is scheduled to open to the public at the Connecticut River Museum (CRM) on Thursday, March 18th, 2021 and run to October 10th, 2021. The exhibit will then travel to the Lyme Art Association (LAA) and open November 19th to January 2, 2022.

**Open to:** All Artists

**Entrance fee:** \$10 for the first piece, \$10 for one additional piece. Up to two submissions per artist.

**Juror:** Dick Shriver, publisher of Estuary magazine

**Online Submission:** January 25, 2021 through February 24, 2021, submission form closes at 5 pm.

All artwork will be for sale. Commission to the artist is 65% of the sale price. Artwork accepted into the show must remain in the show for the entire exhibition period (March 18<sup>th</sup> 2021 through January 2<sup>nd</sup> 2022) During the period between shows all work will be stored at LAA.

**Visit LAA website [www.lymeartassociation.org](http://www.lymeartassociation.org) to submit**

A well-lit photo taken with an i-phone or similar is of sufficient quality. If submitting sculptural work, please submit several photos with different views.

Required jpeg File Labeling format:

last name\_ first name \_title\_ medium \_height x width \_ price

Acceptance List: Posted on CRM & LAA website March 2, 2021



**Receiving for accepted work dates at CRM:** March 3, 4, 9, 10, and 11<sup>th</sup>, by scheduled appointment, accepted artists will receive link.

- Framed artwork - must not exceed 36" inches in either direction.
- Sculpture - height with pedestal 5 ft limit, width 24", and weight must be light enough to safely lift without mechanical aid.
- Reliefs - 20 lb weight limit and size 24" either direction
- All work must be for sale, be framed or gallery wrapped, signed on front or back, and wired for hanging.
- Work for this exhibition must be original in concept and execution, and must have been created in the last 3 years.
- Work that has been shown at the LAA in any previous juried exhibition or has been done under tutelage may not be submitted.
- All work will be juried with no guarantees. Decisions by the juror are final.
- Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes do not qualify.
- The LAA reserves the right to rent the gallery for outside events and to move work, when necessary, for these events.
- While the utmost care will be taken in handling all works, the LAA & CRM, its directors and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. Artists agree to commit accepted works for the duration of the exhibition. The LAA & CRM reserve the right to not include any piece submitted for entry.
- Artwork left at the LAA for more than 90 days after the end of the exhibition will become the property of LAA.
- The submission of work to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.
- The LAA reserves the right to remove or not accept any art for any reason at any time.